

Description

Identity is a fundamental yet variously interpreted theoretical concept in a number of fields, including social theory, anthropology, psychology, geography, philosophy, architecture, urban studies, literary studies, and politics. Cultural theory has developed increasingly sophisticated interpretations of identity and how it is constructed in diverse spheres, positing that it can be, for instance, hybrid (Bhabha), or even questioning the very use of the term itself (Nealson). Thus, it can be said that 'urban identity' does not exist as such: it is a psychological and social construct. In fact, the concept of 'urban identity' hides a complex and multifaceted set of phenomena. Interaction with one's lived environment fundamentally contributes to determining individual and collective self-perception. This happens in diverse ways, hence the need to refer to urban identities in the plural. Indeed, as theorists have noted, we embody multiple identities, and a 'solitarist' approach to identity should be avoided, as it reduces us to a single, defining label (Sen). Urban identities, furthermore, can also be artificially constructed by cultural and political elites. Sometimes they promote unifying and exclusionary visions of the relationship between space and society; sometimes they are reworked with the aim of connecting cities to the global flows of capital. Urban identities generally consist of narratives that have their own structure and that make various uses of past and present histories. Although they may be constructed artificially, they are never fixed and they continuously change across time. In an increasingly heterogeneous society, urban identities can also express various forms of social, political, cultural and ethnic conflict. Finally, individual and collective identities are an essential part of our way of inhabiting and living a city. Gender, sexuality, age, (dis)ability, race, class and religion, among other factors, all form part of our urban identities and our modes of inhabiting and shaping city space. As part of the 'Cross-disciplinary Urban Space' network, this conference aims to investigate the ways in which different disciplines contribute to unveiling and investigating new urban identities, in areas ranging from architecture, urban planning, literature, film studies, geography, history, linguistics, philosophy, art history, landscape studies, sociology, theatre studies, anthropology, among others.

International Conference

**CROSS-DISCIPLINARY
URBAN SPACE
NETWORK**



UNIVERSITÀ
DEGLI STUDI
FIRENZE

DIDA
DIPARTIMENTO DI
ARCHITETTURA



UCC
University College Cork, Ireland
Coláiste na hOibsciole Corcaigh

Organizers

Giulio Giovannoni
University of Florence
Silvia Ross
University College Cork

New Urban Identities

19-10 June 2018

University of Florence
Department of Architecture

Tuesday, 19 June

8.30 | 9.00

Registration

9.00-10.35

Session I

Migrancy and Ethnicity

Chair: Richard Ingersoll, Syracuse University of Florence

Female Heterotopias: Thresholds and Urban Routes in the Fiction of Gabriella Kuruvilla

Michela Meschini, Università degli Studi di Macerata

Migrant Lives and the Tourist Gaze: Florence and Milan in Soldini's Rom Tour (1999) and Yimer's Va' pensiero (2014)

Silvia Ross, University College Cork

Buddhism with Wenzhouese Characteristics: Negotiating New Identities in the Migrant Context

Valentina Pedone, Università degli Studi di Firenze

Finding Identities on the Strip in the San Gabriel Valley

Margaret Crawford, University of California, Berkeley

10.35 | 11.00

Coffee Break

11.00 | 12.15

Session II

Heritage, Memory and Forgetting

Chair: Letizia Modena, Vanderbilt University

Multidirectional Memory and Rome's Ethnicities Within

Eleanor Crabtree, University of St. Andrews

Urban Identities and Reconstruction: Germany's Late Second Wave of Post-War Reconstruction

Leonie Plänklers, Technische Universität Darmstadt

Perceptual Quality and Identity in Urban Heritage

Claudio Saragosa, Iacopo Bernetti, Elena Barbierato, Irene Capecchi, Università degli Studi di Firenze

12.15 | 13.00

Keynote lecture: Identities in the Sand

Prof. Marco Cenzatti, University of California at Berkeley

13.00 | 14.00

Lunch

14.00 | 14.55

Session III

(Un)safety, Danger and Fear

Chair: Claudio Sopranzetti, All Souls College, University of Oxford

Intersectional Expulsions: Identity and Subjectivation in Neoliberal Cities

Federica Castelli, Università di Roma Tre

Reframing 'Vulnerable' Identities: Disabled People Negotiating Un/Safety in the City

Claire Edwards, Nicola Maxwell, University College Cork

14.55 | 16.30

Session IV

Reconstruction, Transformation, Regeneration

Chair: Giulio Giovannoni, Università degli Studi di Firenze

Triggering Urban Identity: A Proposal for Remodelling the Infrastructure of Corviale

Marianna Ascolese, Alberto Calderoni, Vanna Cestarello, Università di Napoli Federico II

Whatever Happened to Skopje?

Jasna Mariotti, Queen's University Belfast

"Insideout": Urban Identity as Dialog. A Design Case in the Helsinki Metropolitan Area

Marco Baccarelli, Politecnico di Milano/IBIDEM Design and Research Platform, Beatrice Galimberti, Politecnico di Milano/Architetti senza Frontiere/IBIDEM Design and Research Platform, Martina Orsini, IBIDEM Design and Research Platform

Everyday Culture in the Changing City: (Visualizing) Subjective Cultural Paths in Mandalay

Matteo Puttilli, Stefano Bartolini, Università degli Studi di Firenze

16.30 | 17.00

Coffee Break

17.00 | 18.35

Session V

Mobilities and Temporary Spaces

Chair: Margaret Crawford, University of California at Berkeley

17.00 | 18.35

Session VI

Mobilities and Temporary Spaces

Chair: Margaret Crawford, University of California at Berkeley

Temporary Cities and Identity

Claudia Morea, Architect/Università degli Studi di Firenze

Othered Spaces, Othered Times: Inhabiting 21st-Century Genova

Letizia Modena, Vanderbilt University

Strolling through (Sub)urban Identity, Urban Culture and Sub-Urban Behaviour in Cyprus

Ilaria Geddes, University of Cyprus

Beyond Street Food: Activating Streetscapes in San Francisco

Sara Caramaschi, Università degli Studi di Firenze

20.00

Conference dinner

Ristorante Cucineria La Mattonaia, Via della Mattonaia 19R Firenze

Wednesday, 20 June

8.45 | 10.20

Session VI

Sex and the City: Narrating Coming-of-Age

Chair: Silvia Ross, University College Cork

Urban Topography of Homosexuality in Weimar Berlin

Giulia Iannucci, Università degli Studi di Roma, La Sapienza

Gendered Spaces of Modernity: Women and the City in 1920s and 1930s Europe

Alessandra Rosati, University of London, Goldsmiths

Brooklyn's Literary Archive: The Cartography of Urban Identity

Martha Jane Nadell, Brooklyn College, CUNY

Eleonora Danco's N-Capace: A Psychogeography of Rome

Laura Di Bianco, The Johns Hopkins University

10.20 | 10.45

Coffee Break

10.45 | 11.30

Keynote lecture: The Territory as a Subject

Prof. Paola Viganò, Istituto Universitario di Architettura, Venezia

11.30 | 13.05

Session VII

Urban/Rural Identities and Practices

Chair: Anna Lambertini, Università degli Studi di Firenze

Carfree "Sunday Street" Events: Negotiating Urban Identity, Automobile Dependency and Community

Lusi Morhayim, The Technion-Israel Institute of Technology

Landscaping in Times of Crisis

Beatrice Agulli, Università degli Studi di Firenze

Contemporary Rituals and New Communities in Landscape Design for Internal Areas

Ettore Guerriero, Università degli Studi di Roma, La Sapienza

The Town, the Land, and the Memories in between: Maria Lai and Mirella Bentivoglio

Elisabetta Rattalino, Deveron Projects, Scotland

13.05 | 14.00

Lunch

14.00 | 15.35

Session VIII

Performing and Representing Peripheries and Communities

Chair: Leonardo Chiesi, Università degli Studi di Firenze

Perform, Educate, Curate: The Cultural Politics Transforming Identities in the Periphery of São Paulo

Giuseppina Forte, University of California, Berkeley

The Invention of Periphery: The Contemporary Identity of Suburbs in Italian Cinema

Mattia Cinquegrani, Università degli Studi di Roma Tre

Urban Housing in Naples and 21st-Century Italian Cinema: Garrone's *Gomorra*, Randi's *Into Paradiso*, and Marra's *L'amministratore*

Cosetta Gaudenzi, University of Memphis

Rehabilitating Peripheries with Our Bodies: Suburban Drifting and the Practice/Theory of Planning

Giulio Giovannoni, University of Florence

15.35 | 16.00

Break

16.00 | 16.45

Keynote lecture: What Does It Mean to Be a "Bangkokian"?

Urban Identity, Scale, and Segmentarian logics

Prof. Claudio Sopranzetti, Oxford University

16.45 | 18.00

Session IX

Tourism

Chair: Marco Cenzatti, University of California at Berkeley

Exclusionary Pedestrian Behaviour? Evidence from Space Use Analysis of Tourism in Barcelona

Fiammetta Brandajs di Martino, Universitat Rovira i Virgili

Residential Tourism and Rural Gentrification Processes: The Case of Vilcabamba, Ecuador

Antonio di Campli, Pontificia Universidad Javerina, Bogotá/Universidad Tecnica Particular de Loja, Ecuador

Burned by the Tuscan Sun? Counter Narratives Through Oral History for Sustainable Tourism

Erica Moretti, FIT-State University of New York

Perceptions of Urban Heritage: A Case Study in the City of Florence

Valentina Pedone, Università degli Studi di Firenze

Urban Heritage and the Tourist Gaze: A Case Study in the City of Florence

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Scientific Committee

Leonardo Chiesi, Università di Firenze

Francesco Collotti, Università di Firenze

Giuseppe De Luca, Università di Firenze

Richard Ingersoll, Syracuse University of Florence

Anna Lambertini, Università di Firenze

Matteo Puttilli, University of Florence

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