

Monday, 27 June

8.30	Registration
9.15	Welcome Luigi Dei <i>President of the University of Florence</i>
9.30	SESSION I Literary and Cinematic Portrayals of a City: Narratives as Interpretative Tools for Contemporary Urban Environments 1 Organizers Davide Papotti <i>University of Parma</i> , Silvia Ross <i>University College Cork</i> Chair Davide Papotti <i>University of Parma</i> «We didn't cross the border, the border crossed us»: narrating transnational urban spaces as fluid forms of resistance and conflict Vincenzo Binetti <i>University of Michigan Ann Arbor</i> «I've Been Rich and I've Been Poor. Believe Me, Rich Is Better». Literature and Movies as Ethnographic Supplements: Some Insight from the Italian Northeast Guido Borelli <i>IUAV University, Venice</i> Juxtaposing Narratives of New York's Waterfront under Threat in Literary Fiction and Planning Lieven Ameal <i>University of Tampere, Finland</i> (Peri)urban Crossings: Geoliterary Paths and Spatial Practices in Contemporary Italian 'Territorial Prose' Giada Peterle <i>University of Padova</i>
10.45	Coffee Break
11.15	SESSION II Designed Space vs Lived Space Organizers Leonardo Chiesi Giulio Giovannoni <i>University of Florence</i> Chair Leonardo Chiesi <i>University of Florence</i> Traces of a More Inclusive City, São Paulo, Brazil Giuseppina Forte <i>University of California at Berkeley</i> Urban Space and Architecture of Behaviours Annalisa Metta <i>Roma Tre University</i> The Practice of Informal Physical Activity Shaping Urban Public Space: the Case-Study of Barcelona Elena Dorato <i>University of Ferrara</i> Henri Lefebvre and the Critique of Urbanism Teresa Sá <i>University of Lisbon</i>
12.30	Keynote lecture: Public Space in the Age of Climate Change Richard Ingersoll <i>Syracuse University</i>
13.15	Lunch
14.15	SESSION III Spaces of Conflict in Modern and Contemporary Cities Organizer Silvia Ross <i>University College Cork</i> Chair Dario Gaggio <i>University of Michigan at Ann Arbor</i> Occupation, Destination Naples: An Anti-Tourist Guide to War Marisa Escolar <i>University of North Carolina, Chapel Hill</i> Finance and Religion as Colonisation: The Case of Ilidza, Bosnia-Herzegovina Mirna Pedalo <i>Goldsmith College London</i> Spaces of Trauma: The Female Terrorist and the City in Marco De Franchi's <i>La carne e il sangue</i> Claire Buckley <i>University College Cork</i> Conflict in Piombino: Bodies and Industrial Spaces in Silvia Avallone's <i>Acciaio</i> Silvia Ross <i>University College Cork</i>
15.30	Break

16.00	SESSION IV Identity, History and the Production of Urban Space: Inherited Identities Under the Impact of Change Organizer Giulio Giovannoni <i>University of Florence</i> Chair Ferruccio Canali <i>University of Florence</i> Looking for a New Downtown of the American City. Case Studies in Rochester, NY Giovanna Potestà <i>Rochester Institute of Technology, Rochester NY</i> Slow Down! Preserving the Narrative Capacity of Rural Historic Landscapes. The Case of Palladian Villas in the Veneto Region Francesca Leder, Valentina Torelli <i>University of Ferrara</i> Urban Heritage in the Making. The Case of Marghera Remi Wacogne-Lombardo <i>IUAV University, Venice</i> Neighbourhood Porosity and the Sense of Identity Kourosh Mahvash <i>Independent Researcher, Vancouver</i>
17.15	Coffee Break
17.45	SESSION V Regulating and Designing Urban Space for Pluralism Organizer and Chair Francesco Chiodelli <i>Gran Sasso Institute, L'Aquila</i> Making (Public) Space Political: One Struggle in its Multiple Forms Mark Davidson <i>Clark University</i> Using Focus Groups to Incorporate Silent Voices into Urban Design Practice Katrijn Apostel <i>University of Antwerp</i> Measuring Diversity in Italy: a Study of Spatial Planning Implications with Regard to Processes of Urban Regionalisation Camilla Perrone, Maddalena Rossi, Antonella Granatiero <i>University of Florence</i> Planning for Diversity and Pluralism: a Critical Exploration of Regulatory Problems in Multicultural Cities Starting from the Question of Mosques in Italy Francesco Chiodelli <i>Gran Sasso Science Institute</i> Stefano Moroni <i>Milan Polytechnic</i>
20.00	Conference Dinner Restaurant "La Cucineria" Via della Mattonaia 19R - Firenze

Tuesday, 28 June

9.00	SESSION VI Identity, History and the Production of Urban Space: New Urban and Suburban Identities Organizer Giulio Giovannoni <i>University of Florence</i> Chair Raffaele Paloscia <i>University of Florence</i> Banglatown, Rome: Negotiating The Identity of Diaspora in a Heritage District Maia Francesca Piazzoni, Tridib Banerjee <i>University of Southern California</i> Depictions of Rome Between Stereotypes and Innovative Images Valbona Flora <i>La Sapienza University, Rome</i> Matteo Massarelli <i>University of Florence</i> The Children of the Million Programme: Literary Identity Formation in Swedish Tower Block Suburbs Lydia Wistisen <i>Stockholm University</i> Blended Spaces in Maputo's Peripheries – An Urban Sociological Perspective Anna Mazzolini <i>University of Venice</i>
10.15	Coffee Break
10.45	SESSION VII Literary and Cinematic Portrayals of a City: Narratives as Interpretative Tools for Contemporary Urban Environments 2 Organizers Davide Papotti <i>University of Parma</i> , Silvia Ross <i>University College Cork</i> Chair Davide Papotti <i>University of Parma</i>

12.00	Watching Fellini. Multilingualism and Ambiguity in the Representation of the Urban Context Marco Gargiulo <i>University of Bergen</i> Uncanny Spaces: A 'Psychogeographical' Exploration of the City in Italian Crime Fiction (1959-1979) Giulia Brecciaroli <i>University of Warwick</i> Naples in Antonella Cilento's Narrative: "un corpo di animale antico" ("an ancient animal's body") Assunta De Crescenzo <i>Federico II University in Naples</i> Davide Ferrario: Turin's Architecture of Vision Meris Nicoletto <i>University of Padua</i>
12.45	Keynote lecture: Cross-Disciplinary Locations: Activating Urban Knowledge Margaret Crawford <i>University of California at Berkeley</i>
14.00	Lunch
14.00	SESSION VIII Reworking the Image of the City Organizer and Chair Andrea Mecacci <i>University of Florence</i> Taste in Urban Space Galen Cranz <i>University of California at Berkeley</i> Aesthetics of the Exotic: Merida and Valparaiso. Two Aesxotic Itineraries Gonzalo Valiente <i>University of Technology of Sydney</i> Florence Overexposed: Early Photography and the Production of Urban Space Donata Panizza <i>Rutgers University</i> Restoration and Translation, Restoration as Translation Alberto Anselmi <i>University of Venice</i> Marella Feltrin-Morris <i>Ithaca College</i>
15.15	Break
15.45	SESSION IX Heterotopias of Difference and Marginal Spaces Organizer and Chair Marco Cenzatti <i>University of California at Berkeley</i> Franco Arminio and the Heterotopia of <i>Comunità Provisoria</i> Luca Poggi <i>University of Western Ontario</i> Fire Escapes and Stoops: Toward an Urban Poetics of Space Martha Nadell <i>Brooklyn College, The City University of New York</i> Urban Space as Cognitive Metaphor? Suggestions from Alessandro Baricco's <i>City</i> Marzia Beltrami <i>Durham University</i> Multiethnic City Markets as New Heterotopias in the Contemporary City Maria Grazia Montella <i>La Sapienza University, Rome</i>
17.00	Coffee Break
17.30	SESSION X Tuscany Beyond Tuscany Organizers Giulio Giovannoni <i>University of Florence</i> , Silvia Ross <i>University College Cork</i> Chair Margaret Crawford <i>University of California at Berkeley</i> The Literary Image of Brunelleschi's Dome Francesca Mugnai <i>University of Florence</i> For the Sake of Good Health: Purging Siena's Salicotto Neighborhood During the Fascist Regime Medina Lasansky <i>Cornell University</i> A Landscape of Dread and Civility Dario Gaggio <i>University of Michigan at Ann Arbor</i> The Social Life of 'Non-Places': Lessons from Tuscan Peripheries Giulio Giovannoni <i>University of Florence</i>
18.45	Concluding Remarks and Future Plans for a Cross-Disciplinary Approaches to Urban Space Network Giulio Giovannoni <i>University of Florence</i> Silvia Ross <i>University College Cork</i>

CROSS-DISCIPLINARY PERSPECTIVES ON URBAN SPACE

PROGRAMME

CROSS-DISCIPLINARY
PERSPECTIVES
ON URBAN SPACE

Organizers

Giulio Giovannoni University of Florence

Silvia Ross, University College Cork

Scientific Committee

Marco Cenzatti, UC Berkeley

Leonardo Chiesi, University of Florence

Giuseppe De Luca, University of Florence

Giulio Giovannoni University of Florence

Richard Ingersoll, Syracuse University

Medina Lasansky, Cornell University

Andrea Mecacci, University of Florence

Saverio Mecca, University of Florence

Raffaele Paloscia, University of Florence

Davide Papotti, University of Parma

Silvia Ross, University College Cork

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Description

Urban space is the physical continuum on which human existence and social life unfold, with their complexities and contradictions, conflicts and fights, passions and needs. However, urban space is not a simple container for human and social life, neutral like an empty theatrical scene which waits to be used by actors and performers. Although inert and difficult to transform, urban space has a natural tendency to form an indistinguishable whole with the society which inhabits and shapes it. Social structures, as well as power relations, inhabiting cultures, and modes of production, are variously encoded within it. Spatial transformations signify social dynamics and changes which are often conflicting and contradictory. Urban planners and designers tend to ignore their controversial and problematic role, hiding themselves behind the supposed neutrality of technical expertise. This is one of the reasons why it is important to critically reconsider the notion of urban space from different disciplinary perspectives, in order to gain a better awareness of the many implications of urban design.

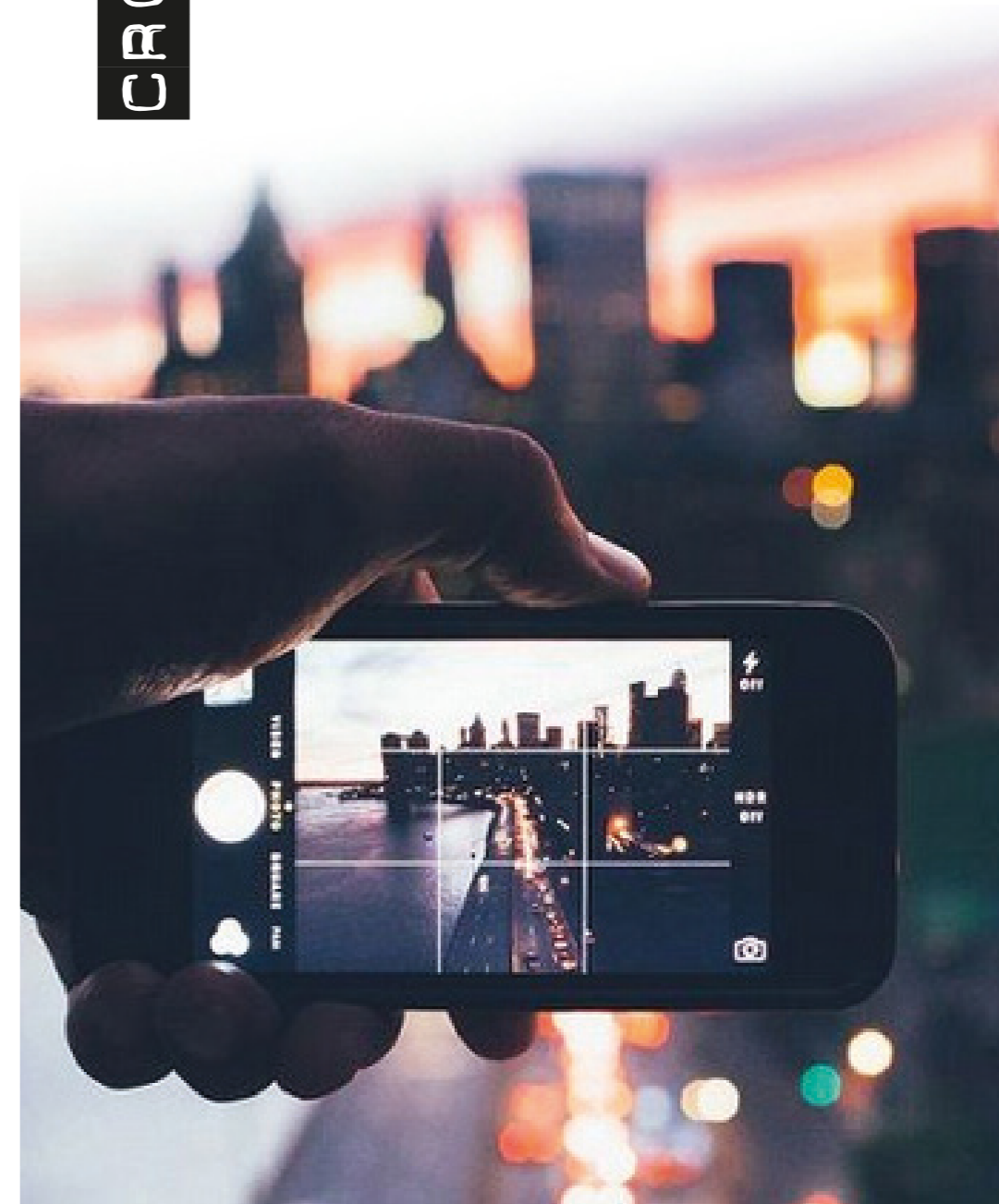
The conference, organized by Giulio Giovannoni and Silvia Ross, is conceived as an opportunity for critical discussion on the topic of urban space from different disciplinary perspectives. It aims to bring together scholars from a range of disciplines including urban design, literary studies, urban and architectural history, urban sociology, urban ethnography, cultural geography, environmental studies, philosophy and aesthetics.



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**International
Conference**

27|28 June 2016

Sala Strozzi
via La Pira, 4 Firenze

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